

UHM Center for Chinese Studies

Spring 2018 Research Seminar Series

TUESDAYS, Moore 109 • Noon to 1:30 pm, unless otherwise noted

January 16: *g. A. C.* “e Battle of Ono” was supposed to be King Hu’s American feature film debut. After more than two decades of devoted efforts to develop and finance this ambitious project, King Hu suddenly passed away before principal photography could begin. This talk chronicles the development of “e Battle of Ono” and the great filmmaker’s dauntless yet futile navigations through the American film industry.

January 30: *C. C. . . . , A.* Many U.S.-based film critics have criticized the blockbuster animated feature film as one more in a long stream of Hollywood’s orientalist appropriations of Chinese culture. Some critics in China have argued, to the contrary, that represents Chinese philosophical and ethical concepts remarkably well, and that the film helps promote “Chinese culture” overseas. I argue that these multiple readings suggest that although concepts such as orientalism, appropriation, and soft power have their uses, they are limited when it comes to thinking about the intersections of culture, power and representation in the era of globalization and China’s rise.

February 13 (1:30-2:45): *. , . . . g. . . .* This paper uses a well-known but understudied millenarian movement of early Republican China, YBy drawing on grassroots fieldwork conducted across the country, this talk charts the ambition of the government to restrain Protestant population growth and direct it towards regime purposes.

Thursday, March 15: *g. , A. / & g. g.* On the final day of the 19th CCP Plenary